

27 YEARS OF EMPOWERING DETROIT YOUTH AND SUPPORTING OVER 11,000 YOUNG ARTISTS TO

excel on stage and in life



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s I reflect on our 2018-2019 program year, a rush of images flood my mind. I'm filled with excitement and joy as I recall Mosaic young artists joining forces with Baltimore youth to cohost a National Young Artist Summit, young artists celebrating as they were handed certificates of scholarship at the annual College Invitational and beaming with pride as they stood empowered in front of audiences who gave standing ovations in honor of their remarkable performances at the Detroit Film Theatre. Their confidence and enthusiasm fill me with a renewed sense of hope for the future of our city.

Every year, Mosaic Youth Theatre of Detroit engages the community transformative moments like these providing hundreds of young people throughout Metro Detroit with access to high quality creative youth development programs in the heart of our city. These experiences exemplify excellence on stage and in life preparing youth to dream big, set goals and supporting them with the tools, courage and resources to actualize them all through the innate power of the arts.

What connects all that we do - from high-profile collaborations with world-renowned artists to the day-to-day instruction we provide throughout schools and neighborhoods is a strong commitment to increasing access for engaging, transformational and inspiring arts experiences for youth and communities. For more than 25 years, Mosaic Youth Theatre of Detroit has passionately pursued this mission, empowering young people to maximize their potential through the arts.

As an alumna of Mosaic and successor to the foundation of excellence that has been paved, I look forward with great anticipation to the year ahead, meeting and working with friends old and new, engaging, transforming and inspiring Detroit's youth and our greater community. Working alongside our board members, stellar staff and community partners as we pursue our major goals I am dedicated to ensuring that youth continue to get the opportunities to thrive that they deserve.

We are so grateful to be a part of a village that includes remarkable people like you. Thank you for your commitment to empowering our youth and for your continued support.

DeLashea Strawder, Artistic Director







# IN 2018-2019 MOSAIC ENGAGED

- 200 youth ages 7-14 through summer programming
- Nearly 60 youth and young adults ages 14-24 in paid work experiences
- 150 young artists from over 50 Detroit-area schools through our youth ensembles programs
- Shared 4,126 total hours of service across all programs
- Reached over 85 schools through teaching artist residencies and student matinee programming
- Teaching Artists and team members in over 150 hours of direct professional development

### SCHOOL RESIDENCIES

- Cesar Chavez Academy Middle School
- George Washington Carver Academy
- Saturday Arts Academy at Detroit School of Arts
- The James and Grace Lee Boggs School

### COMMUNITY PARTNERSHIPS

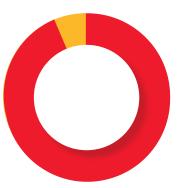
- Child and Adult Care Food Program
- College for Creative Studies
- Detroit School of Arts
- University of Michigan School of Social Work
- Wayne State University
- Detroit Public Schools Community District
- Detroit Institute of Arts
- The Redford Theater
- The Charles H. Wright Museum
- Heritage Works
- Detroit Creative Youth Development Coalition
- National Guild for Community Arts Education
- Detroit Institute of Music Education
- Boll Family YMCA
- Detroit Creativity Project
- Meet Up and Eat Up
- Detroit City Connect
- Leland Community Affairs
- Broadway in Detroit
- UPrep Schools
- Detroit 90/90
- Mercy Education Project
- LaShelles School of Dance
- Grow Detroit Young Talent
- Cabaret 313



## IN 2018-2019 MOSAIC CONNECTED

93% YOUTH OF COLOR

7%
CAUCASIAN
YOUTH



AND



76%

YOUNG ARTISTS WHO ATTENDED SCHOOLS IN DETROIT

24%

YOUNG ARTISTS WHO ATTENDED SCHOOLS OUTSIDE OF DETROIT

## WITH



# MOSAIC YOUTH THEATRE PROGRAMS

- FIRST STAGE
  Intro program for young artists, ages 7-14
- SECOND STAGE
   Mid level program for young artists, ages 11-16
- MAIN STAGE
   Intensive arts and leadership program for young artists, ages 12-18
- NEXT STAGE
   Pre-professional paid work experiences in the performance and arts administration
- BACK STAGE
   Mosaic Technical Theater paid apprenticeship program







## ALUMINI REFLECTIONS

"Only the best nothing less! In the profession of public relations, you must be a go getter. You have to be on top of your game and not take no for an answer. You have to be strategic and creative when approaching various situations. Mosaic taught me the importance of discipline and how to strive to give my best in all things. To this day, I push myself to go above and beyond. I'm very resourceful when executing any task and will exhaust all options before I call it quits and that's highly unlikely because I never give up."



Alex R. Hill PR Executive

"My Mosaic experience truly helped me to blossom in the areas of professionalism, teambuilding, and leadership. I learned how to effectively collaborate and network with other young people. We worked as a team to develop opportunities and I was honored to work on a national youth summit while simultaneously gaining new skills I could take back to my community. I will cherish the lessons I've learned forever and share them with others. Through Mosaic I learned to be a better performer and leader through a variety of opportunities I would not otherwise have had access to."



Crystal Tigney
1st year student at Southern Methodist University







## MOSAIC TAKES NEW YORK 2019 SUMMER TOUR

#### **CENTER STAGE EAST COAST TOUR**

New York City, Washington D.C., New Jersey & Maryland

- FORTY-TWO
   YOUNG ARTISTS
- TENWORKSHOPS
- SEVEN
  DAY TOUR
- SIX
  BROADWAY PRODUCTIONS
- FIVE
  PERFORMANCES ACROSS FOUR STATES
- FIVE
  TALK BACKS | PANEL DISCUSSIONS
- TWOCOLLEGE VISITS
- ONE
   LIFE CHANGING EXPERIENCE

## JUNE 21 -27, 2019 TOUR HIGHLIGHTS:

- Week long residency at The Public Theater
- Performance at United Nations
- Masterclass with Broadway cast members of Aint Too Proud written by Detroit native Dominique Morisseau
- Workshops with NYU professors
- Talkback with the cast of Much Ado About Nothing
- Tour of the Smithsonian National Museum of African American History and Culture

## ||N 2018-2019 |MOSA||C ||NSP||RED

- 80 YOUTH to engage in community service projects
- Joyously giving more than 20 hours of dedicated service to support community members in need.
- Transforming 47 locations through the energy, talent and generosity of Mosaic Youth Ensemble members

## MOSAIC PERFORMING ARTS COLLEGE FAIR AND INVITATIONAL

Each year, representatives from colleges and universities nationwide join Mosaic to meet students in Mosaic's predominantly African-American Main Stage Program, along with students from the top high school theatre and music programs in Metro-Detroit.

This event is a terrific opportunity for students to become introduced to institutions and programs. The Mosaic College Invitational also includes a college fair, and college prep and performance workshops.

## **PARTICIPATING COLLEGES:**

- Boston Conservatory at Berklee
- University of Detroit Mercy
- Chicago College of Performing Arts at Roosevelt University
- Waldorf University
- University of Michigan School of Music, Theatre & Dance
- Michigan State University
- University of Maryland College of Music
- Western Michigan University
- Olivet College
- Ohio State University
- Detroit Institute of Music Education
- Central Michigan University
- Austin Paey State University
- Grand Valley State University
- Columbia College Chicago







# FUNDING PARTNERS

**GIFTS OF OVER \$1,000** 

#### GOVERNMENT SPONSORS

Michigan Council for the Arts and Cultural Affairs National Guild Community Arts Education National Endowment for the Arts

#### CORPORATE SPONSORS

Bank of America
DTE Energy Foundation
Ford Motor Company Fund
Google
Health Alliance Plan
Pepsi
Masco
Quicken
Microsoft

#### FOUNDATION SPONSORS

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## 2018-2019 FINANCES



62% CONTRIBUTIONS & FOUNDATION GRANTS

**22%** PROGRAM INCOME

**7%** GOVERNMENT GRANTS

**6%** SPECIAL EVENTS

3% IN-KIND



62% PROGRAM

20% MANAGEMENT & GENERAL

18% FUNDRAISING





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